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AMID THE TINSEL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EUNICE MONROE.

Her features are not handsome,
Her figure is not fine
Outside the gauzy ballet,
Thou' there she looks divine!
She bears the slight of humor,
The little quip and joke
That those within the ballet;
In latter days provoke.
Night after night she toleth
For pittance very small.
Applause? This never falleth
Unto her lot at all.
She does her simple duty,
And those who smile and jeer,
Ah! little do they know,
And what her life is here!
Just follow her some midnight
Unto her home forlorn;
Perhaps you there may rue it—
This utterance of scorn.
A mother wan with watching,
A father dying there—
For these she mighty labors,
For these her only care!

Oh, in life's joyous moments,
Look not with scorn on her,
But let the glow of pity
Within your bosom stir!
A heart of gold may linger
Beneath a painted face,
And in a life so humble
May dwell the sweetest grace!

THE MAN WITH A BASKET.

BY DUDLEY WINTHROP MOORE.

The midnight express was flying southward with a mad roar.

I had taken the train at Paris for Lyons, where I had business to attend to for the large New York importing house, which I represented in the capacity of silk buyer.

The weather was tempestuous. The rain poured down in torrents, and when we swept around the sharp curves, it seemed every moment as if the boisterous wind would hurl the shaking train from the track.

It was half past one in the morning when we arrived at St. Croix. A minute later we were off and speeding on again, as if in a race with the furious blasts, that seemed to howl at us in derision as they rushed by.

We had left St. Croix but a short distance behind and I had once more nestled myself in my corner in the first class compartment, of which I was the sole occupant, in order to make another effort to catch the sleep that the storm and roar of the train had deprived me of, when I felt all at once a rush of air strike my face, coming, it seemed, from the other side of the carriage.

In order to sleep as well as possible, I had pulled the little green shade over the light in the partition, so that I was surrounded by a semi-obscenity. But still I could see that the door opening on the inside of the double track was ajar, and almost motionless, as if held in that position by some agency from without.

Surprised, I was on the point of rising and ascertaining the cause of this strange incident, when the form of a man, hatless, and apparently wet to the skin, showed itself in the opening.

With a cautious movement, the stranger squeezed himself into the compartment, shut the door, and, after having deposited a small covered basket on the floor at his feet, threw himself back on the seat with an ejaculated "Sapristi! chien du temps!" which might be rendered into English slang with: "By Jove! beastly weather!"

Evidently, the new comer had not caught sight of me, half buried in the shade of my corner, for, just as he began to wipe his dripping face with his handkerchief, I coughed, and he gave a violent start, jerking his head around in my direction with a frightened look.

"Ah! pardon, monsieur!" he said, quickly, "I thought I was alone. Rather a strange way to enter a railway carriage, is it not? But, you see, I just missed the train at St. Croix, and by mere good luck, and at the risk of my neck, was barely able to jump upon the steps of the last carriage, where I waited till the conductor should have passed along on the other side, to punch the tickets, before I ventured to steal inside the first carriage that I might find unlocked, for, as you most know, monsieur, if you are used to traveling, the French law deals very strictly with passengers who, like myself, have no tickets. Indeed, I had no time to get a ticket, nor to reach the station even. I came across country, and was only too glad to be able to leap on from the inside of the track. Well, the short and the long of it is, here I am with whole bones, and nothing to lament but the loss of my luckless hat, with which the wild blairs are now, doubtless, playing havoc, and ——"

The volatile Frenchman cut himself short, and stared at me with an expression of blank amazement.

The sudden jolting of the train had loosened the catch of the little green shade that I had pulled over the light, so that it had sprung back, lighting up the compartment again.

If my fellow passenger was as if struck dumb, I was not less so. The discovery was mutual, simultaneous.

There, in the corner diagonally opposite to me, I beheld myself, so to speak, my living image—my double! while he, too, on his side, saw in me his living likeness!

After we had stared each other out of countenance a minute, he got up, and seating himself directly opposite to me, said, rather excitedly:

"Can it be possible? Do my eyes deceive me, or is this my long lost twin brother, who passes for dead! Surely, two strangers could not bear such a remarkable resemblance to each other!"

"Pardon me, monsieur," I replied, in the best French accent at my command, "you are mistaken—I have the honor of being an American."

"Be that as it may," he rejoined—with a half disappoined, half crafty air, I thought—"the likeness is, nevertheless, wonderfully striking—so much so, monsieur," he added, with an unpleasent laugh, "that it might prove extremely embarrassing to one of us."

"How so?" I asked, nervously, not fancying the expression in my double's face.

"Suppose, for instance, one of us were wanted by the law for an atrocious crime—a murder shrouded in the deepest mystery!" he pursued, smiling with evident effort. "Suppose the hapless victim could not be identified, and the perpetrator was an utter stranger to the neighborhood, in which the dark deed had been committed? Yet, suppose the

"Still alone?" he interrupted, eagerly. "Still alone. Then, after the opera was over, I walked to the Lyons station, whither my luggage had been sent in the afternoon."

"And all this time," he said abruptly, with a chuckle—"all this time, during about six hours you had met no one you knew?"

"No one."

"Ah, ah!" he cried, exultantly: "Then, how could you prove that you were in Paris at all, between the time you left the Cafe Riche and a little before midnight, when you took the Lyons express?"

I looked at him nonplussed.

"So, you see," he pursued, animatedly, "you might have been away, during the interval, in one

"Really, monsieur, I am exceedingly sorry to inconvenience you," was the courteous reply. "Perhaps this is a mistake. In that case you will doubtless be able to prove it at once, and you can resume your journey by the same train. I am, monsieur, the Commissary of Police of Dandon. You will please follow me. And—Ah! that basket there—one of my men will bring it."

"The basket does not belong to me," I began to explain; but the official stopped me with:

"We will see about that later."

And so, feeling there was nothing to be gained by resisting, I alighted, and, accompanied by the commissary, two tall gendarmes and the conductor, entered the waiting room.

anitting magistrate, a portly personage with a very consequential air.

After asking me the stereotyped preliminary questions as to my name and address, etc., he said to me with pompous dignity:

"You know the charge against you?"

"Murder!" I replied curtly, "and I protest against the outrage to which my person has been subjected. Where, when, or how the crime with which I am charged was perpetrated, I know not; but I do know that I am wrongly accused. I am innocent, and can prove ——"

"An alibi?" he interposed, eyeing me sharply.

I started. Could I prove an alibi? Had not my rascally double proved that I could not?

"It's a case of mistaken identity, monsieur," I said.

"The basket found in your possession in the railway carriage garnishes this," he replied brusquely, with a wave of his hand.

"That I can explain satisfactorily, and would have done so at the time of my arrest, had I been permitted ——"

"One moment," he broke in again. "We are not here to waste words, as you, like all accused persons, are doubtless ready to do. Listen first to what the landlord and porter of the hotel in which the terrible crime was committed have already substantially sworn to. Listen, and do not interrupt me.

"At nine o'clock last evening, a well dressed stranger, who answers your description exactly, called at the Hotel du Bouff, in the Rue Sainte-Marie, in Croix—which place I have the honor of being the examining magistrate," he put in, proudly expanding his great chest—"and inquired for Mme. Ramee, a strange lady, who had engaged a room there in the afternoon of the same day. At ten o'clock he was seen by the porter leaving the hotel by a side entrance, carrying a small covered basket on his arm. The porter thought nothing of the occurrence at the time, taking him for a new guest of the house. Towards midnight, the porter was attracted to the second story by a strong smell of smoke, which, upon investigation, was found to proceed from the room of Mme. Ramee. Repeated knocking failing to bring any response from that lady, the summoned landlord burst in the door, and was almost suffocated by the thick smoke that poured out of the still lighted apartment. The cause of the smoke was quickly ascertained.

"A heap of wearing apparel, partly consumed, was found smoldering in the open fire place. The bed was unoccupied. But when the smoke had cleared away, a horrible discovery was made. Stretched out on the floor, near the window, between two overturned chairs, lay the form of a decapitated woman, entirely nude. Search for the head proved unavailing; it had disappeared. Evidently, the woman had given a fictitious name at the hotel, and the wretched murderer, knowing this, had sought, by decapitating her and burning her effects, to destroy all means of identification.

"Then it was discovered that a small covered basket, which the woman had brought with her, was also missing. Whereupon the porter recalled to mind the man with the basket, whom he had seen leaving the hotel by a side entrance. The police were immediately notified, and a description of the man with the basket, who was doubtless the murderer, was at once telegraphed to the police authorities of all the places along the Paris-Lyon route. And the result was, monsieur!" he added, with a satisfied gesture, "that you were arrested having in your possession, not only the missing basket, but—the missing head!" he concluded, laying great stress on the words, and throwing himself back with a triumphant look.

I was dumbfounded. Was ever circumstantial evidence stronger? Who would believe my story about my double? Was there then no loophole for me? Ah, my foreign accent! The thought came to me like a rescuing angel. Surely, the landlord would be able to distinguish me from the assassin by that! And I was about to express the wish to be confronted with the landlord at once, when the door of the magistrate's office was opened with a crash, and the Commissary of Police, of Dandon, rushed into our presence, red faced, and blowing like a wind broken horse.

The examining magistrate looked at him with surprise, and an expression of offended dignity.

"Pardon the intrusion, my dear Lamouroux!" cried the commissary, without stopping to take breath. "But it was necessary that I should put his unfortunate gentleman out of his misery at once. He is innocent—entirely innocent! We have found the real assassin, who has confessed!"

"What do you say?" exclaimed the examining magistrate, regarding the speaker with an incredulous look.

"This morning," panted the commissary of police, dropping into a seat, "one of my men stumbled upon a mangled man lying in a ditch beside the railway bed, several hundred yards this side of Dandon Station. He had been hurled thither, he said, in attempting to jump from the midnight express. With his dying breath he confessed he had murdered Mme. Ramee in the heat of passion. The woman, who was his mistress, and who had given a fictitious name at the Hotel du Bouff, where she had met him by appointment, stood in the way of a rich marriage he was contemplating, and he had killed her during a quarrel over the matter. Frenzied by his crime, after having stripped the body of its clothing and jewelry, which he had endeavored to burn up, he had severed the head from the corpse with his dirk knife, and carried it away in a basket belonging to his mistress, to dispose of it in some way that might seem to him the safest. Running madly over the country in the storm, he had not dared to part with his terrible burden, and had finally jumped with it on the midnight express as it was leaving St. Croix."

Then he proceeded to acquaint the astonished examining magistrate with my meeting with the assassin in the railway carriage—a story which he also would have discredited and ridiculed a few hours before.

And so came to a happy termination an experience that might have cost me my neck, and one, you may be sure, I have never forgotten.

It is an indisputable fact that every man who wears his watch in his vest pocket is behind time.



wretched murderer had been seen distinctly coming hurriedly from the scene of the foul act—if, from the description furnished the police by the eye witness, they were able to put themselves on the track of the supposed assassin, and should stumble upon the innocent one of us instead, how would he get out of his strait?"

"Really, monsieur," I said, "you are decidedly of a very gloomy frame of mind! However, since your question is easily answered, I will answer it. An alibi could be proven."

"And if not?" he said, eyeing me strangely.

"If not!" I repeated, feeling uncomfortable under his peculiar gaze, and moving restlessly, as the thought suddenly crossed my mind, that perhaps I was in the presence of an escaped lunatic. "Upon my word, monsieur, you put the case in a singular light! How could one of us fail to establish an alibi, pray?"

"That might not be so easy as you imagine," he said, shaking his head. "Take yourself for example. Could you tell where you were last evening, at six o'clock and midnight?"

But, although the train was still under considerable motion, he was not standing on the long step. He had disappeared, as if swallowed up by the darkness and tempest! And there was his basket; he had forgotten it in his hurry.

I returned to my seat, and when the train came to a standstill, I was about to pick up the forsaken basket, to deliver it up to the conductor, when that individual flung open the door on my side, and holding up his lantern, so that it glared full in my face, said to a short, uniformed man beside him:

"This is the only passenger who tailors with the description, I think; but he took the train at Paris."

The little man eyed me sharply, then said politely:

"Monsieur will pardon me, but I have my duty to perform. You will please descend, and step with me into the waiting room."

"But, monsieur," I protested, "I am on my way to Lyons. Besides, your request is incomprehensible to me."

Here the commissary took a telegram from his pocket, and, having read it to himself, looked over from head to foot, then said, as if to himself: "Precisely—everything corresponds—even to the basket!"

"But, monsieur!" I burst out, "please explain yourself! As for the basket ——"

He stopped me with an imperative gesture, and, bending over the covered basket, which a gendarme had placed on a bench, drew aside the cover. I watched him with a mingling of curiosity and anxiety.

Suddenly, he muttered something, and, half reciting, cried out,

"Ah! Look!"

Horrors! He had pulled a bloody cloth out of the basket, exposing to our view a white distorted face—a woman's head, that had evidently been recently severed from the body!

A shudder ran through me, and I instantly understood that I was the victim of a diabolical trap; that my double, far from being a lunatic, was only too sane and quick sighted!

The commissary turned to me, as I stood there speechless with horror, and placing his hand on my shoulder, said gravely:

"I arrest you on the charge of murder!"

"Murder!" I managed to gasp. "Explain!"

"The examining magistrate of St. Croix will give you the necessary explanation," he replied coldly.

"Meanwhile, I must discharge my duty."

Then, at a sign from his superior, a gendarme snatched handcuffs on my wrists, and despite my vehement protests, I was led away to the Dandon jail—a filthy hole, where I spent sleepless hours in a pitch dark cell foul with vermin.

At eight o'clock in the morning, sandwiched between two gigantic gendarmes, and still handcuffed, as if I was the most desperate of criminals, I was hurried off to St. Croix by the first train, and two hours later, found myself in the presence of the ex-



The title of "A Bowery Girl" seems to be, in the minds of theatrical managers, a most valuable one, as several dramatists and managers claim to own and hold the copyright. The first public announcement was made by Harry Williams, who brought from Ada Lee Bascom her play of the above title, written over six months ago. Mr. Williams is disposed to rest upon his rights, and make a complete production of "A Bowery Girl" the latter part of the season. Time has been booked by him in many of the leading theatres throughout the United States, and he is able to protect his rights to the title of the play.

Fred T. Harm, musical director, joined the Noma Jollity Co., at Wilmington, N. C., Nov. 14.

Robert Brower has been engaged as manager of Wagenhals & Kemper's "Young Mrs. Winthrop" Co. The company report good business.

Alexander Rule of Robinson's "Paul Kauvar" Co., was a CLIPPER caller last week. He is meeting with favor as the Duke de Beaumont. In the Spring he intends producing a farcical play of his own

Burke and Lambrecht start out an "Uncle Tom's Cabin" Co., Nov. 26, to tour Michigan and Canada. The roster: Burke W. Lambrecht, sole owner and manager; Leon Shears, advance agent; H. E. McCoy, stage manager; Wm. Irwin, master of transportation; Wm. Mills, properties; Prof. Williams, leader of band; Prof. Snow, leader of orchestra; J. Petrie, Jos. Cline, Potter, J. A. Francis, F. Hoy, G. Palmer, J. O'Brien, Fred Steiger, Master Walker, Sampter, Little May Lambert, Miss Bertha Stoll, Myrtle Mason, Anna Stoll, Lizzie Wallace and Anna Hardy.

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The Theatre Royal in Montreal, Can., was taken by burglars Nov. 17, and about \$700 was stolen. The report that \$30,000 worth of bonds belonging to Manager H. R. Jacobs, one of the proprietors of the house, were stolen, is false.

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DAVID O'BRIEN'S Comedians report meeting with fair success in the Southern part of Ohio, playing the cost, and making toward the end of O'Brien's latest successes, "The Hobo," and "Our Girl." The roster: Theobly "Psychie," May Rose, Gay Leyton, Adelle Greene, Prof. F. W. Wagner, Albert Wilson, Henry O'Brien stage manager.

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Former member of Robinson's Comedians writes us complaining that salaries were not paid for eight weeks with that company.

MAX S. WILT, musical director, closed with the "Colonel" Co., at Dallas, Tex.

Kate M. Howard joined Pauline Parker's "Wild Rose" Co., to play heavies, opening at Tunkhannock, Pa., Nov. 16.

Hoppe Booth's lease of the Garrick Theatre, London, Eng., has expired, and she intends to try her fortune once more in the English metropolis. She has secured the English rights to Glen Macdonough's Comedy "Delmonico at Six," and sailed for England Nov. 17.

We have a note stating that Mrs. Chan Ravel is now lying ill from the effects of a surgical operation at the Polyclinic Hospital, Thirty fourth Street and Second Avenue, this city. Her friends are asked to communicate with her.

It is reported that Parker, the "eelephant" brought to this country by W. B. Wheeler, and against whom the orchestra in Carnegie Music Hall struck last winter when he appeared as a soloist, because he was not a member of their union, has taken out his first citizen papers, and has also become a member of the Musicians' Mutual Protective Union of this city.

Frank Hughes, who is said to be America's youngest musical director, expects to leave for England in January.

Alfredine and Parker A. Ronald's Jolly Comedy Boomers, in "Snap Shots," Parker & Ronald, proprietors and managers; W. A. Ronald, treasurer; Chas. E. Parker, stage director; A. T. Bonds, W. W. Taylor, Eva Liberty, M. G. Organ, Mabel Glynn, Bert Harvey, W. Watson and Harry Donaldson, leader of orchestra. We have been out since October and have been doing fair business; are booked right into May through Canada and Michigan.

W. C. Pearson, accompanied by Mrs. Pearson, left New York last week, to spend the winter in the South. Mr. Pearson has so arranged his personal affairs that it will be possible to direct his large theatrical interests, with his headquarters in the South, and informs us that he is restored to perfect health.

E. E. Kockrell, manager of W. B. Wheeler's enterprises, sends the following: "W. B. Wheeler's Comedians will take the road the second week of January, producing a new musical farce comedy, 'Christmas Bells,' in three acts. The company will consist of two people and tour the Eastern coast, where it stands well received. The principal cities, Mr. Wheeler will also put out 'Ten Nights in a Barroom,' and carry all the scenery for the piece, with fourteen people in the cast. 'The Two Oles,' which has been on tour since August last, is meeting with success. Tommy Edwards, who has been associated with the Ivy Leaf Trio, is no longer connected with them. Mr. Kockrell will book and direct the tours of 'Ten Nights in a Barroom,' and also 'Christmas Bells.' The 'Two Oles' will be taken off the road when 'Christmas Bells' goes out."

The Royal Star Quartet have signed with J. C. Stewart's "Two Johns" Co., for the rest of the season.

Charles T. Parolie was stricken with paralysis of the right side Nov. 17, at his home, in this city. The attending physician says Mr. Parolie's condition is critical.

Nellie Nichols, Yankee comedian, joined Jas. B. Mackie's Co. in Cincinnati, to play the part of the landlady in "The Side Show."

Joshua Shadrack, second bass singer, has closed with "The Casimir," and joined the American Theatre Co.

Powell Musical Comedy Notes: The Powell Musical Comedy Co. and the Capt. Thomas' Surprise Parlor have consolidated and are now making up stock companies. So far, one of the hard acts to follow is "Humpy Dumpty." We have a new soft, top, with 200 middle pieces. Everything is in ship shape order and working smoothly. Roster of the co.: Thomas & Powell, sole proprietors; L. Powell, general manager; Will H. Stanley, stage manager; Mrs. M. A. Thomas, treasurer; Capt. Thomas, magician; Geo. L. Powell, banjoist and comedian; Will H. Stanley, character comedian and vocalist; Eva Thomas, comic vocal soloist; Bertie, bandit; Little Don Powell, skirt dancer; George's Cook, singing and dancing; Mrs. M. A. Thomas, second sight; Mamie English, map, and Bunn Rankin, boss canvas man, with two assistants. The show will stay out all Winter, working South, and many new features will be added, making it one of the strongest shows of its kind on the road.

Geo. and Maggie Kane go with Gregory's "Humpy Dumpty" Co.

Eddie O'Dell reports success with James R. Adams' "Crazy Lot" Co., in his acrobatic troupe specialty.

Richard Y. Riley, character actor, late of the Grand Opera House Stock Co., of Boston, informs us that on Jan. 1, 1896, he will begin a starring tour in a repertory of standard dramas, and will carry a brass band and orchestra. Good time is being booked in New York, Vermont, New Hampshire and Massachusetts.

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Kate M. Howard joined Pauline Parker's "Wild Rose" Co., to play heavies, opening at Tunkhannock, Pa., Nov. 16.

Hoppe Booth's lease of the Garrick Theatre, London, Eng., has expired, and she intends to try her fortune once more in the English metropolis. She has secured the English rights to Glen Macdonough's Comedy "Delmonico at Six," and sailed for England Nov. 17.

We have a note stating that Mrs. Chan Ravel is now lying ill from the effects of a surgical operation at the Polyclinic Hospital, Thirty fourth Street and Second Avenue, this city. Her friends are asked to communicate with her.

It is reported that Parker, the "eelephant" brought to this country by W. B. Wheeler, and against whom the orchestra in Carnegie Music Hall struck last winter when he appeared as a soloist, because he was not a member of their union, has taken out his first citizen papers, and has also become a member of the Musicians' Mutual Protective Union of this city.

Frank Hughes, who is said to be America's youngest musical director, expects to leave for England in January.

Alfredine and Parker A. Ronald's Jolly Comedy Boomers, in "Snap Shots," Parker & Ronald, proprietors and managers; W. A. Ronald, treasurer; Chas. E. Parker, stage director; A. T. Bonds, W. W. Taylor, Eva Liberty, M. G. Organ, Mabel Glynn, Bert Harvey, W. Watson and Harry Donaldson, leader of orchestra. We have been out since October and have been doing fair business; are booked right into May through Canada and Michigan.

W. C. Pearson, accompanied by Mrs. Pearson, left New York last week, to spend the winter in the South. Mr. Pearson has so arranged his personal affairs that it will be possible to direct his large theatrical interests, with his headquarters in the South, and informs us that he is restored to perfect health.

E. E. Kockrell, manager of W. B. Wheeler's enterprises, sends the following: "W. B. Wheeler's Comedians will take the road the second week of January, producing a new musical farce comedy, 'Christmas Bells,' in three acts. The company will consist of two people and tour the Eastern coast, where it stands well received. The principal cities, Mr. Wheeler will also put out 'Ten Nights in a Barroom,' and carry all the scenery for the piece, with fourteen people in the cast. 'The Two Oles,' which has been on tour since August last, is meeting with success. Tommy Edwards, who has been associated with the Ivy Leaf Trio, is no longer connected with them. Mr. Kockrell will book and direct the tours of 'Ten Nights in a Barroom,' and also 'Christmas Bells.' The 'Two Oles' will be taken off the road when 'Christmas Bells' goes out."

The Royal Star Quartet have signed with J. C. Stewart's "Two Johns" Co., for the rest of the season.

Charles T. Parolie was stricken with paralysis of the right side Nov. 17, at his home, in this city. The attending physician says Mr. Parolie's condition is critical.

Nellie Nichols, Yankee comedian, joined Jas. B. Mackie's Co. in Cincinnati, to play the part of the landlady in "The Side Show."

Joshua Shadrack, second bass singer, has closed with "The Casimir," and joined the American Theatre Co.

RHODE ISLAND.

Providence.—At the Providence Opera House Nov. 14-17, Rice's "1492" played to the capacity of the house at every performance. The first half of this week "Social Delivery" makes its first appearance, the remainder of the week, Janes' O'Neill's week, of Dec. 2, Hanson Bros' "Fantasma."

KRITH'S OPERA HOUSE.—Nov. 12-17, Geo. W. Monroe in "My Aunt Bridget," did a big business. This week "Old Glory" for its initial appearance here; next week, "Old Glory."

WESTMINSTER THEATRE.—Nov. 12-17, the Irwin Bros' Show did a good business. This week, Rice & Barlow's "Razzle Dazzle," followed by Webster & Field's "Circus."

LOTHROP'S OPERA HOUSE.—The house opened under new management 12 with a good specialty show. The house has been renovated, and looks better than it ever did.

RICHMOND.—"The Black Crook," at the Academy of Music, Nov. 12, 13, drew fairly well considering the mediocre company which presented it. Large audiences attended their appreciation of "The Ensign" 14, 1

OREGON.

Portland.—The Marquam Grand was dark Nov. 4 to 12. Mr. and Mrs. Kendall opened 13 in "A Scrap of Paper." Alexander Salvini comes 19.

CORDAY'S THEATRE will be reopened 19 by the Pike Opera Company, in "The Beggar Student."

OPERAHUM—Chevalier, Cliquot, Sanford and Rice, the Stevens, Lillian, Charles, Charles Haun, Mary Bohee, Linda, Marion and Oude.

MOSBURG'S NEW THEATRE COMIQUE—De Witt Clinton, Walter Ford, Walter Parker, H. Rothell, John Yeakell, Tom Stoen, George Hart, Harry Brown, Temple, Samie Dwyer, Frankie Over, Anna Gray, May Shandley, Lotte Alonso, Nellie Clayton, Ennies West, Lou Fleming, Hattie Clark and May Wallace.

ANNEBOURG—Margie Addis, Ida Campbell, W. C. Craft and Helena Addis in "The Vienna Quartet."

OHIO.

Cincinnati.—Once upon a time the Managers' Association in this Queen City of the West proclaimed against the lithograph and the billboard, and voiced a faith in the overbearing power of printers' ink confined to the press.

That attempt to shelve the three sheet poster and rob the dead walls of their artistic decorations soon died a natural death. This season the oil fever is on stronger than ever, and it is whispered that the managers are growing nervous over the appalling increase in the traffic in lithograph tickets. There is a lively rivalry in getting out paper, and in addition to editorial space privileges and billboards the past few weeks have witnessed the appearance of streamers which are stretched across house fronts. One is rented part of a side of a house at the corner of Sixth and Walnut Streets, and although the sign up two windows to the lesser of the two houses another to the right of the streamer, it is the same week of a nature calculated to arouse the curiosity and interest of even the most laded, including, as they do, no less than seven productions entirely new here, not to mention a number of old favorites, and Hagedorn's great animals, which opened at the Academy of Music Nov. 19.

BROAD STREET THEATRE—"Mine, Sans Gene" drew large audiences last week, and new plays are on hand now, so much favorable comment. The fidelity of detail is a noticeable feature of the production, while the company is uniformly excellent. Della Fox began a two weeks engagement 19, with "The Little Trooper," to 26.

WALNUT STREET THEATRE—Joseph Jefferson filled the house to overflowing at every performance last week, and succeeded in eclipsing the record of any previous week that he has ever played. The program noted was an edition of "Mississippi."

GRAND OPERA HOUSE—Nero coglian appeared 19 in "Diplomacy," and "Forget Me Not" during the week of "Importance." "Forget Me Not" during the week of "Importance," and "Forget Me Not" during the week of "Importance."

"The Heir at Law" was given by audiences of spic-and-span youth, and the "Poor Relation" was also put on during the week of "Importance."

WALNUT STREET THEATRE—While Collier introduced "A Back Number," the joyous "The Captain" was given by the Captain, who was probably the funniest bandit ever seen in the West. The modern Simon was given well pleased with his reception here. Joseph Murphy 26.

GRAND OPERA HOUSE—The Wilbur Opera Company is preceded by one of the strongest vaudeville organizations ever seen in the West. The modern Simon was given well pleased with his reception here. Joseph Murphy 26.

FOUNTAIN SQUARE THEATRE—W. William Comeidas comes 18, Agnes Gruenert the hypnotist being featured. The Wilbur Opera Company gave a very clever performance to good business last week.

HORNIG OPEN THEATRE—"Slaves of Gold" was given its first presentation in the city for the fourth consecutive week. The Wilbur Opera Company Cincinnati claims proprietary interest in this new melodrama, and the advance sale argues well for a record breaking week. E. E. Grandin and Eva Mountford are chosen among the members of the cast. "Darkest Russia" 22.

ROBINSON'S OPERA HOUSE—J. W. McAndrews and Kate Keeler are the originals in the scene of the week, and the "Lovers" and "The Youngest Star" were well received. Marie Kinzie and "Danvers of a Great City" revived business here last week. N. Wood 25.

PROSPECT THEATRE—Sam Dovers' Our Own Company took the stage in "The Hypnotist," and the play was a great success at the start of the week.

The S. K. O. S. up was at every performance. Helen Mora is decided Cincinnati favorite, and her receptions were simply a success. During the season the German Opera Company was also put on by special dispensation. The City Sports and National Sisters 25.

PIKE OPERA HOUSE—During Thanksgiving Week "Cinderella" is to be presented here for the benefit of the poor and the widows of Cincinnati. A benefit performance for the widow of Harry Carroll, former boxer and boxer, takes place 23. The Orpheus Club inaugurates its second season 21, when Ysaye, the violinist, Laemmle, the pianist, and Thomas Pfeiffer will be the soloists. During the season the German Opera Company will give performances here every Friday evening.

MUSIC HALL—At the second of the "Sunday Pops," 18, by the Cincinnati Orchestra, the soloists were David H. Miller, Harry C. Miller, and Harry C. Miller.

KOHL & MIDDLETON'S MUSICUM—The big girls in bloomers, commenced their race again, time in curio 19. Prince Munro and his performing alligators, represented. There were some good comedy and portraits Comedore Superb, acting gods, and Danegian's Quartet. On the bijou stage, Thomas & Pollock's orchestra was stationed. The oboe was provided by Eugene Lorrain, Madeline, etc. At Norton's, the violin, and Norton, John Foster, and Tom Williams. The boxing monkeys were the magnets last week, and business was split-head.

GOSSETT & TEE LOBBY—Blanche Beckman, the concert girl, who left her husband, John Kaufman, the young brewer, was found guilty of assault and battery after an exciting and dramatic trial in the Common Pleas Court. From Grant Rapids came the story that Grant, who had been there, had got to the courtroom. Manager John H. Haylin had been in St. Louis most of the week, but here he turned the court and was there last week.

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METROPOLITAN OPERA HOUSE.—The season of grand opera, in Italian and French, under the direction of Henry E. Abbey and Maurice Grau, was inaugurated Nov. 19 with a performance of Gounod's "Romeo et Juliette," which was given in French. The subscription list this season is unusually large, and, in addition to the subscribers, an immense throng invaded the house. The company is one that could scarcely be excelled in any of the homes of the great singers who bore the burden of last season's triumphs. The cast selected for this opening performance was headed by Mme. Melba, and composed only of favorites of former seasons, with the exception of Jane de Vigne, who was heard for the first time as a member of this company. It was society's night, the beginning of the social season and the performance suffered somewhat because the attention was divided between the singers and the occupants of the boxes. The cast: Juliette, Mme. Melba; Romeo, Ed. de Vigne; Gertrude, Mme. Melba; Mercutio, Fred Laurent; Ed. de Reszke; Capulet, M. Plancon; Mercutio, M. Gromezki; Tybalt, M. Manguere; Le Due De Verone, M. Castelnau; Gregorio, Signor De Vaschetti; Benvenuto, Signor Rinaldin; Romeo, Jean De Reszke; Conductor, Signor Mantellini; Rossini's "William Tell" is announced for Dec. 21; Verdi's "Aida" for 23, and "Romeo et Juliette" for repetition at the matinee 24. The first of the series of Sunday night concerts by the orchestra and members of the company is announced for Dec. 1, when that occasion Vassie, the violinist, will also appear.

BEST'S THEATRE.—"A Milk White Flag" began Nov. 19, the seventh week of Barzin. The play is constantly being subjected to changes of some sort, and among those made upon the above date were the additions of some new songs and several alterations in the cast. William Wolff appeared as Gen. Hurley Burley, Little Larkelle as the orphan, and Lew Bloom returned to assume his former role of the tramp. The fifteenth performance is announced for Nov. 26.

UP TIGHT.—Wm. H. Crane entered, Nov. 19, upon the ninth week and the last fortnight of his engagement. Although he did not meet with the encouragement he deserved during the early portion of his visit, while presenting Shakespearean comedy, he has derived profitable returns from Paul M. Potter's very entertaining farcical comedy, "The Pacific Mail," in which he will continue to appear during the remainder of his stay.

FOURTH THEATRE.—"The Girl Behind the Bookcase" has made an excellent impression and should prove very successful in this city. Special stress has been laid upon the fact that the play will afford delight to children, and, while this is undoubtedly true, it is almost equally certain that its adult visitors will vie with the little ones in appreciation of the delightful entertainment it affords. It began Nov. 19, the second week of its run.

GARDEN THEATRE.—"Little Christopher Columbus" is constantly giving in flavor owing to the energetic and skillful efforts of the management. More & T. is now in good shape and affords excellent entertainment. It began on Nov. 19 the sixth week of its run and on that occasion was shown for the first time a new series of Klanly pictures. The alleged fifteenth performance was commemorated on the above date.

HERALD SQUARE.—"Rob Roy" continues to draw crowded houses. It is the most meritorious light opera of the present season, and in fact it has had few peers in recent years. It began on Nov. 19 the fourth week and is likely to remain until the close of the present theatrical season. Very many are not satisfied with a single hearing and seats are being secured far in advance. The company is of extraordinary merit.

EMPIRE THEATRE.—"The Bubble Shop" entered Nov. 19 upon the eleventh week and the last fortnight of its run. This is the only engagement John Drew will play in this city this season, and the demand for seats for these closing performances is very great. The business has been excellent throughout, and Mr. Drew has won over his warmest admirers by the excellence of his work in a field which was entirely new to him. The season of the stock company of the house begins Dec. 5 with the presentation of "The Masquerader."

STANDARD THEATRE.—"The New Boy" is now in the tenth and last week of its run at this house. It has been fairly successful, but has not acquired the popularity predicted for it. It gave, however, an opportunity for James T. Powers to win higher distinction than ever before enjoyed, and hours have also been won by others of the cast. Wm. Gillette's new comedy, "Too Much Johnson," will be seen 26.

PALMER'S THEATRE.—"The New Woman" began Nov. 19, the second week of its stay. It cannot claim success, nor does it reflect much credit upon its author. It is in the main well played, but the efforts of the players are worthy of a better cause.

FIFTH AVENUE.—The "Exterminator" was not popular at that depth in its play, but was liked by the suggestive title "The Coming Woman," and was greatly disappointed to find the play harmless. But, unfortunately, it was also simple. It will however be retained for the first half of the present week, and "The Crust of Society" will be the offering for the latter half. The Louise Baudet Opera Co. in "Jacinta" 26.

BROADWAY THEATRE.—This house was dark Monday, Nov. 19, to permit of a final rehearsal of "Prince Andrew." The production by the Bosco Company upon the following night, the opening of the new work will be made in our next issue.

DRAIS' MUSEUM.—Manager Doris has for his leading card hall feature this week a band of gypsies, who give picturesque scenes of their daily life in camp. There are several fortune tellers in the troupe who promise to foretell the lady visitors' fortunes free of charge. Cup Bros. Holland Band holds over for this week. In the theatre the specialty is the comic Frido and Stone, Mons. Clio, the critics, Harry C. Edwards, and Harry C. Edwards.

OLIVE'S BROADWAY THEATRE.—"The White Queen" Co. opened to fair houses Nov. 19. "A Royal Reception" starred the performance with Emma Rose, John Brice, Richard Griffin, Wm. Ward, Albert Patterson and J. J. Fenton, in the leading roles. The specialties include Joe Fields, Dutch comedian; the Hughleys, in their comedy musical sketch; Marie Rodgers, a singer with a pleasant voice; Jeanne Lamont and Justice Love, in their new act, which we will see again. "Love, Lee, in songs and dances, Ada Grimes and Iris, comedians; and Harry C. Edwards.

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PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 24, 1894.

RATES.
ADVERTISEMENTS.

Twenty cents per line, size type measure; space of one inch \$2.00 each insertion. A deduction of 20 per cent is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1.50; one month, 50 cents extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th, and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 4 P.M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business
Department to

THE NEW YORK CLIPPER,
P. O. Box 8,236, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 New-castle Street, Strand.

In France—The CLIPPER is on sale at Brentano's news agent, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York, '94.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. THE BODY OF ANY PERSON SO ADDRESSED IS SECURE, AND THE ROUTE OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

ANXIOUS.—1. The theoretical knowledge derived from reading will be of little avail to you in your stage career. Elocution may, however, be studied with some advantage. 2. An interesting work by Alphonse Daudet is now being republished in *The London News*; if it would not, 4. Brown's Grammar. If you have not a rudimentary English education you can scarcely hope to obtain high rank upon the stage.

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Mrs. E. D. Philadelphia.—1. It was the Eastern company. 2. You might obtain the song of Frank Harding, 229 Bowery, New York.

B. K. Elmira.—He was born in New York City.

BILLIARDS, POOL, ETC.

W. S. Toronto.—Rule of American pyramid pool rules governing the championship reads as follows: "A billiard ball or cue stick, or any object ball or the cue ball, after contact with one object ball, strike a cushion, under penalty of forfeiture of one ball. A should certainly be made to pay penalty for failing to make the cue ball take a cushion after contact with the 15 ball. The fact that the 15 ball was in contact with the cushion when I made the play, does not change this decision.

BASEBALL, CRICKET, ETC.

T. B. F. Galveston.—The umpire was correct in deciding that it was not necessary for the winning team to play the last half of the fifth inning. A rule

to that effect has been in operation during the past three seasons.

C. J. H. Baltimore.—C. Baldwin and Cartthers did most of the pitching for the Detroit and St. Louis teams in their "world's championship series" in 1887. Getz and Conroy also pitched for the Detroit team, and Fouts and King took turns in pitching for the St. Louis team.

D. M. Philadelphia.—The largest individual score on record in a cricket match in Australia is the 360 runs, not out, made by Clement Hill for the Prince Alfred College eleven against the St. Peter's College team, Dec. 7, 1893, at Adelaide, South Australia.

E. S. Norfolk.—There were three games. The New Yorks winning two the other resulting in a tie, which was afterwards played off and won by the New Yorks.

CARDS.

C. G., Red Bank.—Any straight flush is a royal flush, called not on account of court cards, but in order to distinguish it from a simple flush.

F. H. Brooklyn.—C wins the pot.

T. S. Elmira.—See answer to C. G.

N. P., Boston.—If he was not called he had to show openers only.

G. H. M. Detroit.—Has a run of five for the last card in 4, 2, 6, 3 and 5.

F. P. B., Brooklyn.—B counts twenty-four for his hand of two 6's, two 4's and a 5. A counts twenty-three for his hand of three 5's, a 4 and a 6.

J. W., Augusta.—A must exhibit his hand. This rule prevents any possible collusion.

G. J., Louisville.—There is no run for the last card in 7, 3, 4, 5, 6.

ATHLETIC.

M. W., Akron.—A good half mile track may be laid out as follows: Lay out a straight sides, 600 yards length, and 45 feet dim. Turn the outer end at either end with a perfect semi-circle (radius 260 ft.); place your fence exactly upon the line so formed (which is the inside of the track), and your track will measure exactly half a mile three feet from the fence; the outside fence to be placed according to the width of track desired.

T. V., Washington.—The next edition of the CLIPPER ANNUAL will contain the information in full. It will be issued about Jan. 1, 1895.

J. N. R., Greenburg.—Cannot say where at present, but will inform you as soon as we hear of one.

AQUATIC.

S. M., Philadelphia.—Ed. Hanlan won the championship of England by defeating William Elliott on the River Tyne, June 16, 1879. R. W. Boyd was defeated in a race for the championship of that country by John Higgins, in October, 1877.

K. L., Albany.—See the record in the last issue of the CLIPPER ANNUAL.

RING.

T. J. L., New Orleans.—Jas. J. Corbett did knock out John L. Sullivan in their fight at New Orleans.

GOTHAM.—A boxer, 5' 7 1/2, weighs 160 lb. in his best. James J. Corbett, 6ft. 5 1/2, Charles Mitchell, 5ft. 8in.; Peter Jackson, 6ft. 2in.

F. S., Terre Haute.—His record will be found in THE CLIPPER ANNUAL issued last January.

H. W., Ottawa.—The maximum limit of feather-weight in endurance fights is 112lb. In amateur boxing bouts, which are limited to a few rounds, and are decided by points, the men are not required to reduce themselves as for finish fights, and different amateur organizations in this country and England arrange the weights to suit themselves, though not necessarily in accordance with the rules of the ring.

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|---------------------|-------|--------|-------|------|
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| Thompson & Sland | 2 | 0 | 1 | .333 |
| A. B. Darling | 1 | 1 | 1 | .333 |
| J. Dickman Brown | 2 | 1 | 0 | .240 |
| Fred G. Bowes | 1 | 0 | 1 | .333 |
| John A. Hart | 1 | 1 | 0 | .333 |
| Walter W. Law | 1 | 0 | 1 | .333 |
| W. H. Tailler | 0 | 2 | 0 | .200 |
| Robert Keith | 1 | 1 | 0 | .200 |
| George L. Powers | 1 | 0 | 0 | .200 |
| James Frawley | 1 | 1 | 0 | .200 |
| John Hosy | 1 | 0 | 0 | .200 |
| D. S. Hammond | 2 | 0 | 0 | .200 |
| William H. Hoag | 1 | 0 | 0 | .200 |
| J. C. McLean | 2 | 0 | 0 | .200 |
| Graham A. Worth | 0 | 1 | 2 | .175 |
| John Arthur | 1 | 0 | 1 | .175 |
| Mrs. F. G. Greene | 1 | 0 | 0 | .167 |
| Hugh B. Dillon | 0 | 0 | 1 | .167 |
| Columbia Farm | 1 | 0 | 1 | .167 |
| W. A. Coops | 1 | 0 | 0 | .167 |
| J. M. Garrett | 1 | 0 | 0 | .167 |
| E. H. Hart | 1 | 0 | 0 | .167 |
| Madison Stable | 0 | 1 | 0 | .167 |
| Harry T. Peters | 1 | 0 | 0 | .167 |
| Mrs. Marion Story | 2 | 0 | 0 | .167 |
| H. W. Shaw | 1 | 0 | 0 | .167 |
| George H. Smith | 0 | 1 | 1 | .167 |
| H. B. Nolla | 0 | 0 | 2 | .125 |
| J. D. Cameron | 1 | 3 | 0 | .100 |
| Frank P. Clark | 0 | 1 | 1 | .100 |
| L. Dennis | 1 | 0 | 0 | .100 |
| Robert Howie | 0 | 1 | 0 | .100 |
| G. S. & C. Hoyt | 0 | 1 | 0 | .100 |
| H. C. F. Koch & Co. | 1 | 0 | 1 | .100 |
| McLoughlin Brothers | 0 | 1 | 0 | .100 |
| H. H. Whiting | 0 | 1 | 0 | .100 |
| J. W. Wilson | 0 | 1 | 0 | .100 |
| J. Clinch Smith | 0 | 1 | 0 | .100 |
| Miss L. M. Bell | 1 | 0 | 0 | .100 |
| A. A. Bonner | 0 | 1 | 1 | .100 |

BASEBALL.

LEAGUE-ASSOCIATION.

Annual Meeting Held, and Some Important Changes Made in the Constitution.

The annual meeting of the National League and American Association was held Nov. 14, 15, 16, at the Fifth Avenue Hotel, in this city. The first session held was that of the Board of Directors, who convened at 10:30 o'clock, on the morning of 14, and one of the first things done was the awarding of the championship to the Baltimore Club. President Young's report for the past season was read and accepted, followed Umpire Lynch his salary for four days, during which he was ill, re-elected N. E. Young president, secretary and treasurer, for the next three years, at a salary of \$4,000 per year, and after attending to other matters of minor importance, adjourned.

At 10 o'clock the delegates to the regular meeting went into session. President N. E. Young occupied the chair. The following persons, representing the different clubs, were present: H. R. Von der Horst and Edward Banion, of the Baltimore Club; A. H. Soden, W. H. Conant and J. B. Billings, of the Boston; F. A. Abel and C. H. Byrne, of the Brooklyn; James A. Hart, of the Chicago; John T. Brush and N. A. Lloyd, of the Cincinnati; F. De H. Root and C. C. Quinn, of the Cleveland; W. C. Louvaille, C. Van Cott and E. B. Talcott, of the New York; A. J. Reach and John I. Rogers, of the Philadelphia; W. W. Kerr and P. L. Anten, of the Pittsburgh; C. Von der Ahe, of the St. Louis, and G. W. and J. E. Wagner, of the Washington. After hearing the report of the Board of Directors, which was adopted, and disposing of other business of less importance, the rest of the afternoon was taken up in discussing certain changes in the constitution, which will have a very important bearing on the future of the game. One section taken up was that which provides for a minimum of ten per cent. assessment, and it should be abolished, as they were getting tired supporting the Western clubs. The latter still insisted on maintaining the ten per cent. levy. After a long wrangle the subject was laid aside until the following day, no decision could then be reached.

Section 26 of the constitution was amended so that hereafter when a ten days' notice of release is given to a player, the notice shall begin to run from the time the notice is received by the secretary of the league, who shall at once promulgate the same to all other club members. At the expiration of the ten days the player so released shall be eligible to contract with the releasing club, or any other club member. This means that hereafter, when a club gives a player his ten days' notice, it cannot withdraw it before the ten days expire, but if it afterwards wants to reach him again, it must do so anew, and make terms as if from the beginning.

The only other section changed was that one relating to postponed or tied games. Hereafter, such games must be played on or succeeding open dates on the home grounds, but if no such date exists they may be played off on any open date on the ground of the other club. The meeting adjourned at six o'clock, P. M., to meet the following morning.

SECOND DAY'S SESSION.

The delegates reconvened on the morning of 15, and it was decided to postpone the Western men were willing to concede almost any ruling relative to the game, and it was agreed to have the league's circuit reduced in any manner.

Treasurer Talcott came fully prepared with facts to convince his copartners of the injustice of maintaining a ten per cent. assessment of each club. At first more than half of them opposed rescinding the rule, then Mr. Talcott presented his figures, which were so convincing that the delegates gave in, and by an unanimous vote that part of the constitution was changed, wiping out the ten per cent. assessment, and providing for a division of the gate receipts on an equal basis between the visiting and home clubs.

The figures which Mr. Talcott produced, by which he won his case, were taken from Treasurer Young's report of the finances of the National League and American Association for this year. This report showed that under the ten per cent. assessment there had been paid into the National League and American Association treasury by all the twelve clubs in the aggregate more than \$67,000, in this relative proportion: New York, \$11,000; Baltimore, \$8,000; Philadelphia, \$8,000; Boston, \$6,500; Pittsburgh, \$5,500; St. Louis, \$5,000; Cincinnati, \$3,400; Cleveland, \$2,900; Washington, \$2,800; Louisville, \$1,900. After deducting the \$12,000 for the sinking fund and paying the yearly expenses of the National League and American Association, there was left of this amount about \$35,000, and this sum was equally divided among the ten New York clubs, giving to each about \$2,000. Thus the New York Club paid into the fund \$11,000, and received as its dividend \$2,000. The Louisville Club paid \$5,000, and received as its share of the dividend \$1,000 more than it contributed to the fund. Under the new order of things, the expenses of the National League and American Association will be paid by assessing each club for its pro rata share, so that the Louisville Club will pay as much of the expenses for the salary of the president and the expenses of the umpires' staff as the New York or any other club.

The change made was by striking out section 49, and adding an addition to section 48, as follows:

"At the conclusion of each championship game the home club shall deliver to the manager of the visiting club a statement of the total gate receipts, and shall transmit by mail, to the president or other designated official of the visiting club, a statement of the total gate receipts of said game, which shall include all fifty and twenty five cent admissions, and shall pay to said visiting club fifty per cent. of said receipts."

A sinking fund was formed out of the money now in the treasury, by the following new section to the constitution, which was adopted:

Section 49—"Out of the funds of this league, now in the hands of the treasurer, there shall be created a sinking fund not to exceed \$12,000, which shall be invested in government bonds, and the same shall be placed in the treasury, to meet current expenses."

The next thing done by the delegates was to amend section 54. This additional clause tends to further prevent any team from leaving the field during the progress of a game. The addition is as follows:

"Second—To protect and promote the mutual interest of professional baseball clubs and professional baseball players."

The National League, formed in 1876, found a difficult task before it in undertaking to carry out the objects above referred to. Interest however was at a low ebb. Gambling were in possession. The game was given over to a dissolute organization or legitimate control. The sport was conducted with dishonest methods and for dishonest purposes, and had neither the respect nor confidence of the press nor public. Heroic measures were absolutely taken.

The magnates then took action looking toward the better discipline of the teams upon the ball field, to prevent all noisy and unnecessary coaching. A resolution to this effect was adopted as follows:

"That the Committee on Rules should be instructed to report to the Society of the National League, the rules necessary to compel the umpire to enforce the playing rules, particularly those pertaining to noisy coaching, rude and disorderly conduct on the ball field."

It is understood that the committee will make the penalties against all the above offences much more severe, and will, probably, give the umpire power,



Richard J. Knox

Richard J. Knox, who was a member of the Charleston Club, of the Southern League, during the past season, was born Aug. 13, 1864, at Baltimore, Md., and it was in his native city that he learned to play ball. After playing with several local renown he, in 1888, accepted his first professional engagement by signing with the Rochester Club, of the Internationals Association, with which club he began that season as an outfielder, but finished with the second Club of the same league, where he filled the position of second baseman in twenty-seven championship contests. In 1889 he was signed by the management of the Canadienne Club, of the New York State League, whose championship season began soon on May 18, and ended on Sept. 30. He was engaged as an infielder, playing part of the time at second base and the remainder as a short stop. His batting that year was one of

his strongest features, he ranking fifth in the on official batting averages of that league. His excellent work that year led to his engagement for the season of 1890 with the Troy Club, also of the New York State League, he taking part that year in eighty-five championship contests, sixty of which he filled the position of second baseman, and the remaining twenty-five games he played in the outfield. During the season of 1891 he played with the Ottawa Club, of the International League, reaching several positions on its team, filling the second baseman, and taking part in fifty championship contests. In 1892 he joined the Albany Club, of the Eastern League, and during his entire engagement played in the outfield. At the beginning of the past championship season he was signed by the Charleston Club, of the Southern League, and remained with its team until that league disbanded during the Summer months.

not only to remove the offending player from the game for that day, but he may be given the power to suspend such player without pay for the rest of that series, if not longer.

A committee of three was appointed to receive suggestions on playing rules to report at the annual Spring meeting. The committee consists of Messrs. Hanlon, Root and Hart.

At the annual meeting of Directors were appointed:

James A. Hart, John T. Brush, Chris. Von der Ahe, C. H. Byrne, A. H. Soden and H. R. Von der Horst.

The old National Board was re-elected.

Mr. A. H. Soden, C. H. Byrne and N. E. Young.

The old National Board was re-elected.

"The adoption of this Tripartite agreement opened a new era in baseball, and it was so readily recognized as being a step in the line of progress that when the committee which drew up the agreement were called together in New York City in October, 1883, to draw up the instrument of the National Agreement of Professional Baseball Clubs, Leagues and Associations, desiring to live under the conditions, rules and regulations of the agreement, immediately several leagues and associations applied for the protection assured them, and readily pledged themselves to abide by the requirements designated in the agreement.

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"The action of the committee in framing the new National Agreement was subsequently ratified by the signatures of the presidents of the parties thereto, viz.: The National League, the Professional Baseball Clubs, A. G. Mills, president, Nov. 21, 1883; McKnight, president, Dec. 13, 1883; the Northwestern League, president, Feb. 1884; the American Association, the Baseball Clubs, F. D. Root, president, Jan. 10, 1884; the Eastern League, president, Feb. 19, 1884.

"Resolved. That the special agreement with the Philadelphia Club, relating to the division of gate receipts and grand total, be ratified, and that the same be drawn up and filed with the National Board of Directors.

"Resolved. That the same be submitted to the National League and American Association.

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referred the contest between Dunphy and Donovan at Syracuse, N. Y., several years ago, in which Donovan was killed. Donohue then declared his intention of refraining from any further official connection with the ring. He was an all round sporting man, and his opinions were looked upon as current topics in that line. His funeral services were held at the home of his parents, 147 East 11th Street, in this city, on Nov. 19.

CRICKET.

CRICKET IN CALIFORNIA.

The final championship contest of the season in San Francisco, Cal., took place Nov. 11, when, on neutral grounds, the Bohemian and Pacific Clubs contended for second place in the California Association. E. Hood, of the champion Alameda team, and F. A. Anson, of the California eleven, were appointed umpires. Neither captain was able to muster his full strength, the Pacific eleven being the greater sufferer in this respect, as Griffiths, their best bowler, was unable to play. Captain W. Robertson, of the Bohemian team, won the toss and went in. He and A. S. Webster opened fine form, the latter making 31 runs before he was bowled. Bowhill joined his captain, and did almost as good service, the former having been bowled by Webster. Robertson, who had cleverly compiled so runs, then fell to a very sharp catch by Wiles at point, and, after Wiles and Reeves had contributed 16, not out, between them, the inning was declared closed at 170 for four wickets. The first five wickets of the Pacific team quickly fell, J. J. Theobald, with 16, and C. Gardiner, with 10, among making double figures. E. A. Mills and C. W. Bennett then made a prolonged stand, batting admirably for their respective scores of 64 and 22. The remaining wickets were rapidly disposed of, and the inning closed at 187. The Bohemian team vice-captain, W. Robertson, supplemented his great batting performance by a splendid catch on Cookson and a remarkable bit of bowing, capturing no fewer than seven wickets, six of which were clean bowled and the other cleverly caught. As a result of the match, the Bohemian eleven take second place, and the Pacific team third place for the season.

Harold B. Richardson, of the British Club of Bakersfield, Calif., had the best batting average in the series of games played during the recent cricket carnival at San Francisco, and was conceded the title of the best batsman of English birth in California, ranking second in that respect only to W. Robertson, of the Bohemian team, who, however, has the additional advantage of being a remarkably effective bowler. Richardson has played with the Alameda Club in a number of games last season, strengthening the champion team.

The Alameda Club won the championship of the California Association for the third successive season, and consequently became possessed of the handsome silver trophy, known as the Harrison Cup.

A Postponed Contest.

The contemplated contest between the New York and Victoria Clubs, to decide which should play in the first section of the Metropolitan District League next season, which had been scheduled to take place Nov. 17, was indefinitely postponed. As soon as the game was called off to be played, the secretary of the Victoria Club, reported to the secretary of the New York Club, that the Victoria eleven were willing and would be glad to play the deciding game, and added that, as the Victoria club had provided the ground for the drawn game, he expected that the New York Club would provide the ground for this game. The secretary of the New York Club, it is said, failed to answer this communication, and, consequently, the game was not played Nov. 17. Rain, however, would have caused a postponement on that date, in case a ground had been agreed upon. In the event of a New York victory, the Victoria eleven, the two clubs would exchange places next season in the two sections of the Metropolitan District League. The New York eleven, if victorious over the Victoria, are to play the Paterson Club on Thanksgiving Day.

England vs. Australia.

A. E. Stoddart's team of English cricketers, after a very favorable voyage occupying only thirty-nine days, reached Adelaide, South Australia, on Oct. 30. Their first match was to be against an eleven of South Australia, commencing Nov. 9 at Adelaide. The English team forms a powerful combination, including five amateurs in A. E. Stoddart, captain; F. G. J. Ford, A. C. Macrae, H. Phillips and L. H. Gay, and eight professionals in Brockwell, Lockwood, Richardson, Briggs, A. Ward, Peel, T. J. Brown and Humphreys. Of the above named Stoddart, Brockwell, Brown, Briggs, Ward, Macrae, and Richardson, Peel, Lockwood, Higgins and Humphreys form a quintet of effective bowlers, while Gay and Phillips are both clever as wicket keeper, in which position they will alternate. Five test matches will be played with the eleven representing Australia, and an four days have been allotted to each match there should be little chance of a draw. The first two matches will be played Dec. 14, 15, 16 and 17, at Sidney.

THE RING.

A KNOCK OUT BLOW.

Death of Pugilist Riordan by an Accidental Punch by Fitzsimmons.

"Con" Riordan, the pugilist and sparring partner of Robert Fitzsimmons, champion middleweight, died Nov. 11, at Syracuse, N. Y., from a blow on the chin he received from Fitzsimmons in an exhibition bout given by him on the preceding night at Jacobs' Opera House. Riordan, it is claimed, had been drinking heavily for some time past. He gave evidence of his condition as he walked on the stage, but despite this he was allowed to enter into the bout. There were a few exchanges and then Fitzsimmons, with a quick upper cut, landed on Riordan's jaw with his right, and the latter reeled and fell to his knees. Then he tumbled over like a dead man. There are differences of opinion as to the force of the blow. The audience were worked up to a fury of excitement. Men and boys stood up in their seats and shouted like fiends, while the unconscious man was carried on a stage chair. Riordan was in his corner, both men landing frequently. Toward the close of the round Gorman knocked his man all around the ring. Riordan was very weak when he returned to his corner. He was still weak at the call of time for the third round, while Gorman appeared fresh and bright. McBride only got in one or two good blows, while Gorman landed several terrific right handed blows, one reaching McBride's damaged cheek. The round ended in Gorman's favor, he outpointing the Philadelphian three to one. Gorman went in to finish his man, but was hard hit with his left, drawing blood. He quickly followed this with a right hand on the jaw that brought his opponent to his knees. McBride took his punishment gamely, but Gorman simply made a chopping block of him. The referee, seeing that McBride was gradually being thumped into a state of collapse, and wishing to avoid a knockout, stopped the contest and declared Gorman the winner. Time of the round, forty-five seconds.

Then came the star event of the evening, the ten round bout between Riordan and Gorman, weighing 162 pounds. Jack McAlpine, his brother, and a few members of the company and Mrs. Fitzsimmons were present to the last. As soon as the seriousness of the affair was apparent Detective O'Brien was ordered to remain with Fitzsimmons. About quarter past two o'clock Captain Ongley placed Fitzsimmons under arrest. The middle weight champion seemed to expect what was coming and took his arrest as a matter of fact. Ball was at once offered, but the police would not accept it until Riordan's condition was more certain.

An autopsy was held on Riordan's remains later in the day by Police Surgeon D. M. Tolman, assisted by Dr. Ahling. There were present Drs. McCrory, Smith, Kaufman, Lane, Fay and Bond. The cause of death is given as "hemorrhage within the cranial cavity, causing compression of the brain." Dr. Tolman said that Riordan was found to be in perfect health and that the heart was as fine a specimen of physical development as he had ever seen. The depression on the right side of the brain was very deep and remained for half an hour after the blow was removed. He said that there was an exuberance of tissue such as is seldom found, and that it almost encircled the base of the brain, and that no human being could have withstood such a condition of things.

"We find clot in apoplexy, of course," said the doctor, "but I should not look for such an extensive condition as was here shown. The man must have been struck a terrific blow on the point of the chin which communicated direct with the base of the brain. At least I should look for just such a result if such a blow was struck."

This is what the other doctors said:

Dr. Smith—I agree fully with Dr. Tolman.

Dr. Kaufman—A blow killed him.

Dr. Ahling—I shall not antagonize the opinion of Dr. Tolman.

Dr. McCrary—I went into the room late and left before it was over, and saw only a little of the supports, and as there were others who saw more of it I should not think I was qualified to give an opinion.

Dr. Fay—Dr. Tolman's post mortem was perfect. I should not like to say what caused it. I shall not say.

Bond—There was no abrasion of the skin, and a blow which would cause such a condition must have caused an abrasion of the cuticle where it landed.

Something About Riordan.

"Con" Riordan was a strapping big fellow when he arrived in America in 1882. He came from Dublin, Ireland, where he was born. On his arrival in New York he took a position in a tea and grocery store in Vesey Street, but soon left for San Francisco, where he won several fights as an amateur, and finally concluded to enter the professional arena. They went to Australia, where he did well and was soon a favorite. He had quite a reputation as a knocker out. He remained in Australia about five years, and, returning to San Francisco with a big reputation as a pugilist, he issued a challenge to fight any heavy weight on the coast. Among those who accepted his challenge was "The Terrible Swede," Riordan knocked out his antagonist in six rounds.

In 1888 he became the sparring partner of John L. Sullivan, and, while on the tour with the champion, he fought "Denver Ed." Smith before the Big Club of Denver. Riordan was beaten in the fight, and returned to "Frisco" to become the sparring partner of Peter Jackson, and, when Peter went over to England, Riordan accompanied him. In England he was whipped by "Jack" Slavin. After this he was beaten by "Val" Flood before the New Jersey Amusement Company, of Newark. Riordan then branched out as a trainer of fighters. Two weeks ago Fitzsimmons offered him the position of sparring partner. He was enthusiastic over Fitzsimmons' ability as a fighter.

ONLY THREE ROUNDS.

McAliffe Injures His Left Hand and the Bout Declared a Draw.

The light weight championship of America is still in abeyance. Jack McAliffe, the premier light weight, met Owen Ziegler, of Philadelphia, Monday night, Nov. 19, in the Atlantic Athletic Club's headquarters at Coney Island, N. Y., and, unfortunately for the champion, when things appeared to be in his favor, he injured his left hand in the fight, and the bout was declared a draw.

John G. McAliffe, of Pittsburgh, two middle weight pugilists, fought to a finish in a barn near Baltimore, Md., for \$500, the former winning the bout in twelve fierce rounds.

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reversed the contest between Durnphy and Donovan at Syracuse, N. Y., several years ago, in which Donovan was killed. Donovan then declared his intention of refraining from any further official connection with this ring. He was an all round sporting man, and his opinions were looked for upon all current topics in that line. His funeral services were held at the home of his parents, 147 East 118th Street, in this city, on Nov. 19.

The New Jersey Athletic Club held their annual meeting on Wednesday evening, Nov. 14, at which the following officers were chosen: President, James E. Sullivan; vice-president, James D. Boyd; secretary, M. R. Cobb.

CRICKET.

Cricket in California.

The final championship contest of the season in San Francisco, Cal., took place Nov. 11, when, on neutral grounds, the Bohemian and Pacific Clubs contended for second place in the California Association. E. Hood, of the champion Alameda team, and F. A. Anson, of the California eleven, were appointed umpires. Neither club could muster his full strength, the Pacific eleven being the weaker and sufferer in this respect, as Grimes' their best bowler, was unable to play. Captain W. Robertson, of the Bohemian team, won the toss and went in. He and A. S. Webster opened in fine form, the latter making 31 runs before he was bowled, the former taking 26 runs with only one chance. Robertson, who had cleverly composed so runs, then fell to a very sharp attack by Wise at point, and after Wally and Reeves had come in, the score was 100 to 40. The game was declared closed at 110 for four wickets. The first five wickets of the Pacific team quickly fell. J. J. Theobald, with 16, and C. Gardner, with 10, alone making double figures. E. A. Mills and C. W. Bennett then made a prolonged stand, batting admirably for their respective scores of 23 and 22. The remaining wickets were rapidly disposed of and the inning closed for 105, leaving the Bohemian team victorious. W. Robertson's supplemented his great batting performance by a splendid catch on Cook's side, and a remarkable effort in catching, with fewer than seven wickets, six of which were clean bowled, the other six being caught. As a result of the match, the Bohemian eleven take second place, and the Pacific team third place for the season.

Harold B. Richardson, of the British Club of Bakersfield, Cal., had the best batting average in the series of games played during the recent cricket carnival at San Francisco. He is generally conceded to be one of the best batsmen of English birth in California, ranking second in that respect only to W. Robertson, of the Bohemian team, who, however, had an added advantage of having a remarkably effective bowler. Richardson has played with the Alameda Club in a number of games last season, strengthening the champion team.

The Alameda Club won the championship of the California Association for the third successive season, and consequently became possessed of the handsome silver trophy, known as the Harrison Cup.

A Postponed Contest.

The contemplated contest between the New York and Victoria Clubs, to decide which should play in the first section of the Metropolitan District League next season, which had been scheduled to take place Nov. 17, was indefinitely postponed. As soon as the game was ordered to be played, the secretary of the Victoria Club notified the secretary of the New York Club that the meeting of the two clubs in question had been agreed to play the deciding game, and added that, as the Victoria Club had provided the ground for the drawn game, he expected that the New York Club would provide the ground for this game. The secretary of the New York Club, it is said, failed to answer this communication, and, consequently, the game was not played Nov. 17. Rain, however, would have caused a postponement of that date, in case a ground had been agreed upon. In the event of the New York eleven having defeated the Victoria team, the two clubs would exchange places, thus securing the two sections of the Metropolitan District League. The New York eleven, if victorious over the Victoria team, were to play the Paterson Club on Thanksgiving Day.

England vs. Australia.

A. E. Stoddart's team of English cricketers, after a very favorable voyage occupying only thirty-nine days, reached Adelaide, South Australia, on Oct. 30. Their first match was to be against an eleven of South Australia, commencing Nov. 9 at Adelaide. The English team forms a powerful combination, including five amateurs in A. E. Stoddart, captain; F. G. J. Ford, A. C. MacLaren, H. Phillips and L. H. Gay, and eight professionals—Brockwell, Lockwood, Richardson, Briggs, A. Ward, Peel, T. J. Brown and Humphreys. On the above named Stoddart, Brockwell, Brown, Briggs, Ward, MacLaren, Lockwood and Peel, Lockwood, Briggs and MacLaren form a quintet of effective bowlers, while Gay and Phillips are both clever as wicket keeper, in which position they will alternate. Five test matches will be played with the eleven representing Australia, and as four days have been allotted to each match, there should be little chance of a draw. The first test match will be played Dec. 14, 15, 16 and 18, at Sidney.

ONLY THREE ROUNDS.

McAuliffe Injures His Left Hand and the Bout Declared a Draw.

The light weight championship of America is still in abeyance. Jack McAuliffe, the premier light weight, met Owen Ziegler, Jr., Philadelphia, Monday night, Nov. 19, in the Atlantic Athletic Club's headquarters at Coney Island, N. Y., and, unfortunately for the champion, when things appeared to be in his favor, he injured his left hand by a blow that he landed on Ziegler's head, causing the contest to be stopped at the end of the third round by referee Edwards, who afterwards gave a decision of a draw. While no defeat was tacked onto his record, McAuliffe found in the amateur boxer Ziegler a man who in the estimation of many persons will in time make a strong bid for the championship honors. At least three hundred Philadelphians swelled the crowd by their presence, having made the journey from the quaker City to see their fellow-townsmen squared off, and with the exception of the first bout, which was decided in favor of the former, Inspector McKinney occupied his usual seat at the ringside, flanked by a captain and several patrolmen. Before the first pair of boxers were introduced he weighed the gloves and passed them to the announcer as "up to weight." A band of music enlivened the proceedings before the start, and the spectators joined in with hands and feet in an attempt to work on the chilly feeling caused by the draught that circled through the building.

There were no preliminaries, and as the chief attraction of the evening came on, Billy Murphy and Jerry Barnett made a draw of their contest. Johnny Gorman defeated Paddy McBride, the referee stopping a knockout. A big crowd was not looked for, but the attendance was much larger than that of the first show given by this club. The first bout was between Jerry Barnett, of New York, and Billy Murphy, of Australia. It was announced that they would spar ten rounds. Both of the little fellows appeared to have trained faithfully, and looked well. Murphy was more active, and his punches were well directed, advancing in reach after a moment of cautious sparring. Murphy led, holding hard on the body. He tried for the same spot again, but missed, and received a stinging left hand on the jaw. Barnett landed again with his left on the same point a moment later, which staggered his opponent. The second and third rounds were very even. Each landed hard on the other's head on three occasions, but both were very wild at times and lost many good chances to land telling blows. Barnett had the better of the fourth round, and Murphy the fifth. After the fifth round Murphy almost put his man to sleep. The Australian played combatively for the remainder of the bout, and the referee stopped a knockout. A big crowd was not looked for, but the attendance was much larger than that of the first show given by this club. The first bout was between Jerry Barnett, of New York, and Billy Murphy, of Australia. It was announced that they would spar ten rounds. Both of the little fellows appeared to have trained faithfully, and looked well. Murphy was more active, and his punches were well directed, advancing in reach after a moment of cautious sparring. Murphy led, holding hard on the body. He tried for the same spot again, but missed, and received a stinging left hand on the jaw. 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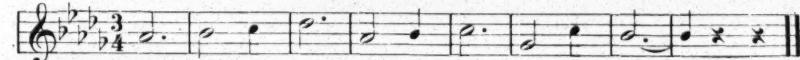
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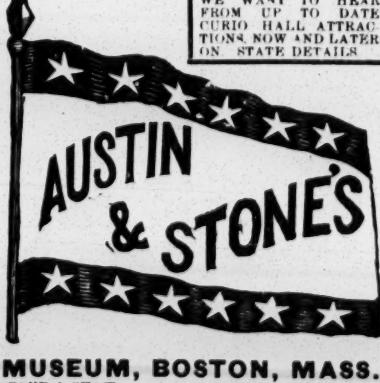
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wardrobe and be sober and reliable. Hard times
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TOUR, NOW EN ROUTE THROUGH
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Iran Company do Mystery Novelties
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COMPETENT AND VERSATILE. PEOPLE ONLY need
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Well broken for bare back, principal act jockey and
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PATERSON, N. J.

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WANTED—A First Class Piano Player:
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Man and Wife to Do Double Turn, then to Do
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Good salary and long engagement to right party. Join
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WILLIAM J. HANKEY, care of CLIPPER.

AMATEUR'S GUIDE—Tells how to start in show busi-
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All size organs in the world for sale, at less than cost, at
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The best novelty for circus, museums, legerdemain
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CHEAP. Those who want to see it, may do so.

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THANKSGIVING AND NEW YEARS OPEN

ALSO ONE NIGHT IN WEEKS OF NOV. 10, DEC. 10, 24,
JAN. 15 and 22. Population to draw from 10,000. House
seats 600. MANAGER, Baker Opera House, Dover, N.J.

MOGENE COMER ANNUAL "TATTOO ON ARM,"

THE "Sensation" in Descriptive Songs,
AT "PASTOR'S,"
ALSO "MINER'S"
8th Ave.
THIS WEEK!

PRESS OPINIONS:

Miss Mogen Comer, a descriptive singer, with a sympathetic voice of much power, sang several new ballads, among them, "The Tattoo on the Arm," which made a hit.

—N.Y. CLIPPER, Nov. 10.

—In the audiences of yesterday went into raptures over the singing of Miss Mogen Comer, who is a newcomer to the Boston stage. Miss Comer was announced as a descriptive vocalist. She is more. There are few, if any, women on the vaudeville stage today who have as fine a voice as she. Her song, "The Tattoo on the Arm," made a decided hit.—BOSTON POST, Tues-

day, Nov. 13.

Miss Mogen Comer's first appearance in Boston yesterday, and one would have imagined from the reaction of the audience that she was the most popular favorite. She is a descriptive vocalist. Her song, "The Tattoo on the Arm," was one of her most pleasing lyrics.

—THE BOSTON HERALD, Tuesday, Nov. 13.

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TO WHOM IT MAY CONCERN:

I am authorized by MR. ED. MAGUIRE, Proprietor, and MR. T. W. DINKESS, Business Manager, of the BON TON THEATRE, to say that no agent or agents are booking for the House. All engagements made at the Theatre.

JNO. H. W. BYRNE,
Business Manager,
ACTORS' PROTECTIVE UNION, NO. 1, OF
NEW YORK.

We are also booking for four of the leading Vaudeville Houses of this country and it will be useless to write to these houses, as the letters will be only sent to the office of the Actors' Protective Union. No Salary too high. First Class Acts, write for dates.

JNO. H. W. BYRNE, Business Manager.

SPECIAL.

The attention of our advertising patrons is called to the fact that the next edition of

THE CLIPPER ANNUAL

will be an ESPECIALLY ATTRACTIVE BOOK, HAND-SOMELY ILLUSTRATED with numerous Photo engravings, and that the several special features, including a complete HISTORY OF EVENTS in the THEATRICAL WORLD during the past year, should make a greater demand for the book than before and a consequent increase in its well known value to advertisers. The forms will close about Dec. 1. Please send in advertising matter early.

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THE QUEEN OF CONTRALTOS, OF THE
CHARACTER SKETCH TEAM,
THE ELINORE SISTERS,
Will open at Proctor's Theatre, this city, NOV. 26,
with a Repertoire of New and Catchy Ditties,
including her Famous Bits:
**"I DO LOVE YOU, OR
MY DEAR OLD DADDY,"**
The Success of Two Continents, and her Comic
Song Hit,
**"There's a New One
Coming in the Morning,"**
SHEA'S THEATRE, Buffalo, week following.

**WANTED QUICK, FOR
DAISIE MARKOE "U.T.C." CO.,**
ACTORS OF ALL KINDS, that can double
in brass MUSICIANS OF ALL KINDS,
J. D. Barnes wire and join. Address as
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WANTED ACTOR OR ACTRESS, RETIRED
or disengaged for Winter, to take the nominal, or if able,
actual charge of a respectable chop, oyster and lunch
room for the profession. Honesty, sobriety, neatness of
person, urbanity, extensive acquaintance, healthy (age
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swers "strictly" confidential. If east of Rockies, address
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is connected, etc., or no notice taken. "SOOK &
BUSKIN," HERALD office, New York. Agent, Fund, Elk,
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This is strictly a business ad., not an angel's "whisper."

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FREE SAMPLES LETTER HEADS**

and our NEW BOOK of Theatrical ENGRAVINGS.
A Penny Postal may save you Dollars. Address
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Barton's Theatre.
NEWPORT NEWS, VA.
Wanted at all times Specialty People,
Burlesque and First Part Ladies.
JOHN INMAN, Business Manager.
P. S.—Tony Kennedy is no longer con-
nected with this house.

SITUATION WANTED AT ONCE
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BY A REFINED GERMAN DIALECT
WARBLER, COMEDIAN AND SINGER.
Also introduce my own Flower Song in lady's rich costume.
My act a good hit.

FRITZ EMMERT, 303 Jefferson St., Buffalo, N. Y.

WANTED FOR

STETSON'S BIG "UNCLE TOM" CO.,
Man play Fletcher and Legree. Must
be good; also Colored Man to play Tom
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Address J. W. BANKS, Manager, Utica, N. Y.
P. S.—J. R. Barnes and Wm. Curran answer.

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FUN-MAKERS.**

Managers, we have a few days of open
time yet, Nov. 28, 29 and Dec. 3, 4 and 12.
Please let us hear from you immediately. Address
care of CLIPPER. Remember we have Thanksgiving
Pay still open.

WANTED FOR
**L. W. WASHBURN'S CIRCUS, MUSEUM,
MENAGERIE, HIPPODROME AND
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Twelve (12) to fifteen (15) animal cages. Privileges to
let for season 1895. Address L. W. WASHBURN, No. 11
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I WILL DISPOSE OF A HALF OR
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**GERMANIA THEATRE,
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Apply to H. MARTELL
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WANTED, ACTORS AND MUSICIANS
THAT ARE ABLE TO JOIN ON RECEIPT OF TELE-
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ALI BEN DIB'S TROUPE OF ARABS. ALI BEN DIB, THE ONLY GENUINE SHEIK IN AMERICA.

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Address your Communications and Propositions for Space, Exhibits, Privileges, Time and Terms for Band, Novelties of every kind to below address.

ALL BIDS CLOSE DECEMBER 10, 1894.

MR. OTTO SCHMIDT has been awarded the construction of the Midway Plaisance, which in many respects, will surpass the original itself.

EUGENE MESTIER, Secretary.

Managers, Agents and Public. READ, PONDER, DIGEST.

The World Famous Arab, SIE HASSAN BEN ALI, Manager and Proprietor of the Most Remarkable Arabian Troupes in Existence.

THE ROYAL MOORISH AND BEDOUIN ARAB TROUPE, ELEVEN IN NUMBER.

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ABASII BEN ALI, the World Famous Arab Tumbler and Head Balancer.

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THE GREATEST TROUPE OF ARABIAN HORSEMAN IN AMERICA. Last summer with Buffaloe Bill's Wild West Show, now with L. W. Washburn's "Lost" in Egypt's "Circus."

MANAGERS, address all communications to SIE HASSAN BEN ALI and ABASII BEN ALI, care of "Country Circus," as per route in CLIPPER.

**THAT COMEDY COUPLE,
THORNE and CARLETON,**

At Keith's Union Square Theatre, New York, This Week,
WITH THEIR PACKAGE OF ORIGINAL FOOLISHNESS.

MR. THORNE If you're round that way—"Linger Longer Lucy." MISS CARLETON

THAT LIMBER LIMBED COUPLE,

BILLY THE [2] GRACES LENA

A Grotesque Novelty and Pantomime Act.

Introduced with flattering results last week at Tony Pastor's Theatre, and booked to return. First class managers wishing to engage this act, address Care of CLIPPER.

**Thos. J. Ryan
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AT LIBERTY DEC. 24 FOR BALANCE OF SEASON.
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Would like to hear from Managers of first class Specialty or Burlesque Company. This week, Hyde & Behman's, Brooklyn, N. Y.; Nov. 26, Gaiety Theatre, Troy, N. Y.

**"TWO LITTLE WANDERING BOYS,
A HIT,"** By REDFIELD CLARKE
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WALIS SONG AND REFRAIN Beautiful story and melody. Professionals send at once, with card or programme.

CRUGER BROS., 39 W. 28th Street, N. Y.

AT LIBERTY, DEC. 3,
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WHIRLWIND DANCERS. Last season with Evans & Hoy's "Parlor Match" Co. Address this week care of COFFEE STREET THEATRE, Buffalo; next week, ACADEMY OF MUSIC, Pittsburgh.

"Uncle Josh Spruceby" Co. WANTED QUICK,
DUTCH COMEDIAN

FOR PART. Must have strong singing and dancing specialties and go in parade. Also need people with specialties to double in band write. Address DAVE B. LEVIN, as per route.

LEAD, SOUTH DAKOTA

The best show town in the Black Hills.

Opera House (noted for its beauty) 1000 seats, 1000 lights, 1000 people.

Music hall, 1000 seats, 1000 lights, 1000 people.

Entertainment hall, 1000 seats, 1000 lights, 1000 people.

Saloon, 1000 seats, 1000 lights, 1000 people.

Address E. TREASKINS.



Closed a successful season with the Barnum & Bailey Circus. The only genuine troupe of Arabs ever seen in America, brought over by Ali Ben Dib, Chief, for the Grand Show of Earth. The greatest Riders and Musicians, SULTANIA, the only Arabian Rider, Whirling Dervish and Dancer in America. Can now be engaged for circuses or other attractions for the season of 1895. Address, ALI BEN DIB, Chief Arab, 376 Eighth Avenue, New York, or care of CLIPPER.

IT'S ALL OVER! NOTICE TO MANAGERS.

I wish to announce that the partnership existing between MR. HARRY LE CLAIR and myself will be dissolved Jan. 12, by mutual agreement, owing to financial considerations. I will be open for engagement for my single specialty, "THE RUINED CLERK." Respectfully,

EDWARD LESLIE,

ALSO **LITTLE CARRIE,**

CHAMPION SLEIGH BELL RINGER OF THE WORLD.

Address 103 WILLOUGHBY STREET, Brooklyn, N. Y.

AT LIBERTY

AFTER DEC. 1,

VAN AND LESLY LILLIAN

We close with Robt. Manchester's French Folly Co. on the above date, Hyde & Behman's this week. Stop in at any time and see us. We work all day.

Week of Nov. 26, Gaiety, Troy, N. Y.

NEW ORLEANS MID-WINTER FAIR,

New Orleans Mid-Winter Fair Assn., Ltd.,
WILL OPEN DEC. 15 FOR AN INDEFINITE PERIOD,
NAPOLEON PARK,

Corner St. Charles and Napoleon Avenues. Grounds and buildings fitted up
at an enormous expense.

WANTED,

FIRST CLASS ATTRACTIONS AND NOVELTIES ON PERCENTAGE ONLY; ALSO
PRIVILEGES TO LET.

OTTO SCHMIDT, General Manager.

WANTED, A Band of Ten Pieces,

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Performers in all Branches,

FOR THE
MILWAUKEE MID-WINTER CIRCUS.

Address EDWARD SHIPP, Equestrian Director. L. J. RODRIGUEZ, Manager.

open Time.

KEITH'S OPERA HOUSE,

PROVIDENCE,
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Address E. F. ALBEE, Keith's New Theatre, Boston, Mass.

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The First Company of Artists Engaged for the

GRAN CIRCO ORRIN

WILL SAIL FROM PIER 16, EAST RIVER, SAT., NOV. 24.

Good and Attractive Acts Always Wanted.

SECOND COMPANY WILL LEAVE N. Y. DEC. 1.

Address ORRIN BROS., 18 EAST TWENTY-SECOND STREET, NEW YORK CITY.

TO ALL WHOM IT MAY CONCERN.

READ WHAT MANAGER ZIEGFELD HAS TO SAY OF GILMORE'S AUDITORIUM:

BALTIMORE, MD., October 22, 1894.

M R. WILLIAM J. GILMORE,

Proprietor and Manager Gilmore's Auditorium,

WALNUT STREET, ABOVE EIGHTH, PHILADELPHIA, Pa.

MY DEAR MR. CILMORE: I take this opportunity to drop you a few lines in reference to a thought I had while in Philadelphia upon your Theatre, the quality and quantity of your patronage and the manner in which Sandow and our entire company were treated. I have considerable knowledge of, and have had much experience in the better class of theatres in this country, and am free to say that yours ranks with the best in America. This applies not only to the auditorium portion, but to the portion allotted to the performers. It is but justice to you to say that there is no more perfectly appointed place of amusement in this country.

In addition, it is but proper to add that the thorough discipline enforced in your house insures to the patrons, as well as to the performers, the kindest treatment possible, and this will always tie the above two classes to any place of amusement that insures the same.

In conclusion, I wish to congratulate you on the character of the patrons of the Auditorium. Being in the front of the house during our week's engagement, I had the best of opportunity to pass upon this question, and it gives me particular pleasure to say that both in quality and quantity, I have never seen them excelled in any place of amusement that my companies have appeared in, and our performance only appeals to the refined and selected.

The success of the Sandow Trocadero Vaudeville Company at your house, the gross receipts of the week being \$9,467.75, prompted numerous other managers to offer me big inducements. The only answer I had for those gentlemen was that the magnificent appointments of your house, the character of the patrons, the splendid results of the box office, and the courteous treatment of all our people by your attaches, were factors that I could not resist, and the result was that the next engagement of the Sandow Trocadero Vaudeville Company in Philadelphia will be at Gilmore's Auditorium. Trusting you are well and prospering, I remain sincerely yours,

F. ZIEGFELD JR., Manager.

CHRISTMAS AND NEW YEAR'S WEEK OPEN FOR A BIG ATTRACTION ON CERTAINTY OR SHARING TERMS.

Address W. J. GILMORE, Manager.

"JIMMY AND JANE"

THE LATEST POPULAR SONG,

IS BEING SUNG BY

THE FOLLOWING PROMINENT ARTISTS:

MARIE JANSEN in "Miss Dynamite,"

MAY IRWIN in "The Country Sport,"

FRED LENNOX in "Prince Pro Tem,"

W. H. MACK, CHAS. KIRKE and others.

CHORUS:

"Jimmy and Jane, sweetheart and swain,
Never had tasted a glass of champagne.
The reason is plain, both come from Maine,
Where all the folks are obliged to drink rain."

PROFESSIONAL COPIES 10 CENTS.

BERKELEY MUSIC CO.,

214 Columbus Avenue, Boston, Mass.

NOTICE, NOTICE, NOTICE.

The only act of its kind before the American public. The greatest ladder performance in America, vide the opinion of proprietors, managers, public and press.

Samuel Burt,

NOTE WELL THE NAME.

The Equilibristic Wonder, on the Unsupported Perpendicular Ladder, formerly known and featured as JULES DUVAL, with M. B. Leavitt's "Spider and Fly" Co., just concluded a highly successful and pleasant season's engagement of 29 weeks, with Ringling Bros. World's Greatest Shows. Correspondence invited from responsible circus proprietors for season of '95. Vaudeville managers desiring this first class act, write at once to

5421 PRINCETON AVENUE, CHICAGO.

WALTER L. MAIN'S GREATEST AND BEST SHOW ON EARTH.

WALTER L. MAIN, Sole Proprietor and Manager.

Now on its triumphal Southern tour, will close December 5, 1894, and will ship directly to Louisville, Kentucky, where it will go into winter quarters, opening the season of '95 in the city of GREATLY ENLARGED AND ALL NEW. Consequently Mr. Main has SHOW PROPERTY OF ALL KINDS FOR SALE. Will sell very cheap One Elephant, one Lioness, two Racing Chariots, several Tableau Wagons and Cages, lot of Twelve Tier Seats, Side Show Paintings, etc. etc. MY TRAINED ANIMALS CAN BE RENTED, consisting of 10 first class acts, separately or together, as well as Trained Lions, St. Bernardines, Harpies, Pugs, Trick Dogs, Elephants, Ponies, Dogs, Ringling Dogs, Trained Dogs, Trick Act, Baby Elephant, two Ponies and two Dogs. These trained animals are booked as the special feature of the Cleveland, Ohio, Gray's Winter Circus, weeks of Dec. 24 and 31, after which dates they are open for engagements until March 1, 1895.

WALTER L. MAIN'S TRAVELING AND STANDING COMPANY OF PERFORMERS of all kinds suitable for a tent show. Want none but first class artists and attractions. Address WALTER L. MAIN at her route until Dec. 5; Dec. 5 to 17, Louisville, Ky.; Dec. 17 until Jan. 1, Geneva, Ohio. AGENTS AND BILL POSTERS ATTENTION!—We want experienced agents of all kinds, including carmen, artists, proprietors, etc. WILLIAM B. BROWN, 100 Broadway, New York, can give you only sober, first class, experienced bill posters; any man who knows to be first class and has been with us in the past preferred. Address all communications regarding the advance to W. H. GARDNER, General Advance Manager, 1,183 Broadway, New York. Enclose no stamps and consider two weeks' silence a respectful negative.

Who Wants a Good Man? Not the Best in the World, but a Very Useful Man.

FRED T. HERBERT,

All Around Acrobat and Gymnast, and a fine Troupe of Educated Dogs, eight in number; Somersault Dogs and Leapers, balancing trapeze on a swinging nest, concluding with a sensational finish. Flying Trapeze, High and Fancy Trick Dog, High Wire, and Face Comedy Musical Act. Also put on afterpieces. First time idle in nine years. Open for any kind of engagement. Can give the best of references. Good address, and reliable. Address to all friends. Permanent address, BOX 134, Rolla, Mo.

HARRY EARL'S LATEST,
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